



photo by Kathy Leahy

LOYOLA  
COLLEGE  
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# THE GREYHOUND

April 6, 1979

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## Error, illegality mar Jagielski appointments

by Donald Delauter

An erroneous appointment to the ASLC board, which resulted in the violation of the student government constitution, and an illegal vote on the list of appointed officers for the 1979-80 term have voided the

recent installation of appointed officers to the Jagielski administration.

The controversy began when the ASLC appointments committee named senior class representative Katie Cooper to the chair of the Board of Student Election Supervisors

(BOSES).

However, the committee had no legal authority to appoint Ms. Cooper because the regulations of the elections board state that no elected official may serve on the board.

According to Melinda Schneider, member of the

elections board for the past three years, another reason Ms. Cooper should not have been named as chairperson was her lack of proper qualifications as stated in the board's rules.

Saying she didn't wish to specifically criticize Ms. Cooper, Ms. Schneider said she

didn't fulfill all the established criteria for the job, which are qualifications based on previous experience, initiative, and recommendations and personal evaluation.

It was presumed that Ms. Schneider was to have succeeded outgoing BOSES chairperson Marcia Rigsby because she, having been specially trained, fulfilled all qualifications. She was Ms. Rigsby's only recommendation for the post.

Student affairs vice president Chris Nevin, under whose jurisdiction the BOSES falls, was approached by Ms. Rigsby and Ms. Schneider who questioned Ms. Cooper's appointment.

Ms. Schneider said that finally, Mr. Nevin admitted that Ms. Cooper's appointment was based on "personal opinion," meaning that she was named because she was a good friend of some of the appointments committee members.

Mr. Nevin was not available for comment.

By the time any action against Ms. Cooper's appointment was taken, the administrative council had already approved the appointments as recommended.

At their meeting last week, the council had approved the appointments by a 10-9 vote, with much debate and criticism, according to several accounts.

The unidentified source, a former ASLC official, stated that the vote was illegal, despite

cont. pg. 3, col. 3.

## Treasurer's office robbed of \$3500

by Donna O'Connor

A total of \$3,500 in checks and cash has been stolen from the safe in the ASLC treasurer's office, according to Mark Evelius, newly appointed student government treasurer.

Mr. Evelius stated that the money, which was stolen sometime between 1 p.m. Wednesday, March 22 and 11 a.m. Thursday, March 23, was collected by the commuter students association for their upcoming trip to Florida over spring vacation.

Randy Langis, president of CSA, announced earlier at a Florida trip meeting on March 26, "we lost \$3,500; a thousand dollars in cash that will not be recovered unless the person is caught."

Mr. Evelius stressed that "the theft has no effect on the trip because ASLC will guarantee the trip and pick up the tab."

Mr. Evelius reported the theft immediately to the offices

of Mr. Yanchik and Dean Ruff. Additionally, Loyola's campus security and the Baltimore City police were called to investigate.

"About two-thirds of the stolen money was in checks made out to Loyola College. This fact makes the actual loss of money considerably less,"



Treasurer Mark Evelius, who discovered the theft.

reported Mr. Ruff.

Access to the treasurer's office can only be gained through the door since the windows are locked and barred. There were no signs of forcible entry to either the door or the safe. Mr. Evelius commented that none of the other records in the safe were touched and everything in the office was found undisturbed.

Mr. Evelius said "at the time of the burglary, there were three persons who had a key to the treasurer's office. There are presently only two people who have a key to the office, excluding maintenance and security."

Mr. Ruff would not disclose the names of the persons who have a key to the office or know the combination to the safe.

Joe Jagielski, president of ASLC, said "steps have already been taken to alleviate this problem from ever happening again. The combination lock on the safe in Mr. Evelius' office was changed the day after the

theft." In addition, "all of the locks on the student government doors will be changed soon and no money will be left in the safe."

Mr. Langis has asked the students on the Florida trip to stop payment on any check dated after March 7 and to bring CSA another check for the same amount.

The CSA money, according to Mr. Langis, was last counted on Tuesday, March 21 and put in the ASLC safe until it could be moved to the business office in Maryland Hall.

Mr. Evelius stated that the money should not have been left in the safe and that it is very infrequent that such a large amount of money would be left in his office. He added that a busy Tuesday and Wednesday that week kept the money from being transferred.

Baltimore City police have questioned several students on campus but at the present time, there are no suspects or leads.



## Notes from the news room

## DIXON

Dr. Dennis Dixon has co-authored two papers which were presented at the VII Congress of the International Society of Human and Animal Mycology in Jerusalem, March 11 to 16. The papers dealt with antifungal chemotherapy and a report on bizarre new fungal infection of a horse's eye.

## SEMINAR

A humanities seminar for faculty and administration will be held Saturday, April 28 at 2 p.m. in Jenkins Forum. The seminar is sponsored by the humanities departments and is entitled "Solzhenitsyn's Indictment of the West: Prophecy or Pique?". Panelists will make very brief remarks following the discussion and a cocktail hour will conclude the affair.

## FINANCIAL AID

Students currently receiving financial aid are reminded that all financial aid is granted for a one-year period, renewable only upon application, and the attainment of the required academic standing.

For the 1979-80 academic year, applicants for renewal of financial aid and new requests from students not presently receiving financial aid must comply with the following procedure:

1. File the Loyola application for financial aid directly with the financial aid office in room 122, Maryland Hall;

2. File the 1979-80 Financial Aid Form with the College Scholarship Service, Princeton, New Jersey. Be certain to fill in items 83 and 84 on the form to insure your being considered for a Basic Educational Opportunity Grant. (a minimum of two to three weeks is required to process this form, so it should be submitted far enough in advance);

3. File an application for state grants, scholarships or loans to your appropriate state agency.

Students not receiving financial aid which consists entirely of Loyola or other scholarships are NOT required to file the above, unless the particular scholarship requires their submission. Such awards will be automatically renewed if the required academic standard is achieved as specified in your financial aid agreement.

All applications must be completed and received by the financial aid office no later than May 1, 1979, for consideration for the 1979-80 academic year.

Forms and full information are available at the financial aid office on the lower floor of Maryland Hall.

## CUT-A-THON

The second annual Baltimore Cut-a-Thon for Mental Health will take place on Sunday, May 6 from 12 noon to 2 a.m. at Reflections, 6512 Baltimore National Pike. Proceeds will benefit the Mental Health Association of Metropolitan Baltimore. The cost for cuts (shampoo before coming) is \$10.00 Entertainment and door

prizes will be provided, including a trip to Disneyland. For more information call 235-9786.

## FRENCH GRANT

The Centre Europeen d'Echanges Universitaires (CEEU) in Brussels has announced a program of grants-in-aid for American-college juniors, seniors and graduates whose records and previous study of French qualifies them for admission to one of the universities of Paris on the academic year abroad program. These grants which will be in French francs amount to approximately \$500.00 per year. Deadline for completed application, which include a demande d'inscription a l'universite de Paris, is April 15. To apply send letter stating full name, birthdate, birthplace, permanent address, college year and major, along with 28 cents in stamps to: C.E.E.U., P.O. Box 50, New Paltz, NY 12561.

## SPANISH GRANT

Academic Year Abroad, Inc., is happy to announce that the very generous, anonymous gift of twenty grants of 35,000 Pesetas (\$500.) each to American students qualified to study in the Facultad de Filosofia y Letras of the Universidad de Madrid has been renewed for the academic year 1979-1980. Applicants need not be Spanish majors but must have studied Spanish in college. For further details send 20 cents in stamps

to: Spanish Scholarship Committee, P.O. Box 9, New Paltz, NY 12561.

## LAW COURSES

The National Public Law Training Center will offer two short courses this summer in Washington, D.C. Students who want to test their interest in law and public welfare and who want to acquire marketable skills may apply.

An intense two-week session in Public Benefits and Entitlements and Legal Advocacy Skills will be offered June 4-15. These courses will address the rights of recipients, clients, patients and consumers to legal remedies such as appeals and administrative hearings. Federal programs to be covered include AFDC, Social Security, Unemployment Insurance, Workers Compensation and Food Stamps.

Training at this session will also develop skills involved in case handling, mediation, client representation, legal writing and legal research. Various dispute resolution forums, such as small claims courts and family courts, will be discussed.

The Advocacy Spectrum, July 9-13, will focus on the establishment, development and strengthening of advocacy and ombudsman programs. Skill development will range from personal assertiveness to analysis of systems change. The issue areas will be public utilities, nursing homes and the handicapped.

Both sessions will be taught in cooperation with The American University and will be held on their campus. Dormitory housing will be available. For those so desiring, undergraduate and graduate credit can be earned. Certificates of completion will be given trainees completing the June course.

For further information, contact Pat Powers or Rosalyn Voige, (202) 872-0660; or write, NPLTC, 2000 P Street, N.W., Suite 600, Washington, D.C. 20036.

The deadline to register is April 30.

## PUBLICATION

There will soon be a new publication on campus, by and for students. The publication

will contain several papers done by students for any of their classes, during their years at Loyola. Interested students may submit their papers to Dr. Clark at his office in the Green House, or contact Jack Edwards (668-0351). All students are invited to submit any of the papers they have written or spend some time during spring vacation considering which of their works they would like to submit.

## FESTIVAL

An old-fashioned Easter festival will be sponsored by the Baltimore office of Promotion and Tourism on Sunday, April 15 at the Inner Harbor, from noon to 5 p.m. Thousands of eggs will be hidden and prizes awarded to two age categories. A Make - Your - Own - Bonnet workshop, Easter egg roll, magic show, puppet show, prizes, German dancing and songs, clowns, rides, southern fried chicken, and more will be featured. For more information, call 685-8687.

## CLEAN AIR

Clean Air Week, sponsored by the American Lung Association and affiliated lung associations throughout the U.S., will be celebrated across the nation from April 30 to May 6, 1979. The purpose of the awareness campaign is to inform the public of how the polluted air we breathe injures our lungs, and to enlist their support in fighting air pollution.

Recognizing that one of the chief contributors to dirty air is tailpipes of gasoline-burning motor vehicles, the Lung Association of North Central Maryland, in cooperation with the Sun Electric Company, is conducting three Auto Emissions Tests during the first week in May. Pollution conscious citizens may bring their cars to be tested for excessive carbon monoxide and hydrocarbons at the following sites: Baltimore County on Tuesday, May 1 at Padonia Village Shopping Center; Carroll County on Wednesday, May 3 at 140 Village Shopping Center; and Harford County on Thursday, May 3 at Harford Mall.

All of the free tests, which take only a few minutes, will be conducted from 10 a.m. to 4 p.m.

## Larson receives recent promotion

by Don Rock

Mr. John C. Larson, a professor of economics in the Loyola college undergraduate and graduate programs, has recently received an associate level professorship. Dr. Larson, who has been teaching at Loyola for the past five years as an assistant professor, received his new appointment and contract which will be effective as of September 1979.

Dr. Larson graduated from the University of Minnesota in 1964 earning a B.A. in economics. He continued his education at the University of Minnesota and was awarded his doctoral degree in 1977 from the University.

Jobs and programs he has been involved in include working labor statistician for the state of Minnesota, research analyst at the University of Minnesota working on a microfilm based information system and operations research analyst for Litton Industries Incorporated. Dr. Larson is currently involved in independent consulting as an econometrician for public utilities.

When asked why he came here, Dr. Larson explained, "I came to Loyola because I wanted to be a professor in a good undergraduate institu-

tion." He explained that he prefers the teaching professor position to researching professor, because "I like the way I am able to budget my time. I have the time and flexibility to teach and research, while maintaining the emphasis on teaching."

Dr. Larson has a high regard for the students of Loyola and more so, his fellow faculty

members. "The faculty gives freely of their time to the students and are genuinely interested. They are diverse in opinion and make Loyola truly congenial."

Dr. Larson, currently the vice-chairman on the faculty council, has been involved with the compensation committee and the faculty affairs committee while at Loyola.

## RETAIL BANKING

We have part-time positions for students in our downtown Master Charge section. You will be making reminder calls on past due credit card accounts. The hours are Mon.-Thurs. 5:30-8:30, and Sat. from 8 a.m.-12 noon. Starting salary is \$3.50 per hour. For an interview, phone 332-5829. Union Trust Company of Maryland, 210 N. Guilford Avenue, Baltimore, Md. 21202.

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## Classified Ads

## CATALOGUE

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**LOST:** One Loyola College ring; gold with green stone. Owner's name is engraved on inside. Reward offered. If found, call Frank Falcone at 435-6120.

## PART-TIME

Part-time, flexible positions now open for college students involving security work at concerts, special events, and night clubs. Must be dependable and in good shape. Must also be available to work at the Preakness on May 19. Call for an interview. 922-8902, CES Security, Inc.

The Greyhound will begin April 27 to run personal and classified ads in a designated Classified section. Ads are to be submitted no later than Tuesday morning to guarantee publication in that Friday's paper. Cost will be \$1.00 for one ad no longer than five lines. Money must be prepaid.

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# McCaffrey, Trainor awarded NEH grant

Dr. Phillip McCaffrey and Mr. Francis X. Trainor of Loyola have been awarded a \$50,000 grant by the National Endowment for the Humanities to design and test a new and intensive college writing

from Loyola. He has published articles on the teaching of composition in the national English Journal and the Maryland English Journal. Mr. Trainor was named Loyola's distinguished teacher of the

students today. To counteract the passivity students have adopted from mass media exposure sequences of specifically designed exercises will be presented that will force students to engage and manipulate language actively. These will also train students and perceive and register verbal details,

counteracting the "selective imperception" they have also developed from mass media exposure. The intensity and range of the course assignments will help compensate students for their general inexperience with language and the narrowness of their exposure to serious literature in high school.

The course is not remedial in the sense of taking a superficial and isolated approach to the very complex problem of language weakness. This course embodies a developmental approach, taking into account the full and natural context of writing.



Mr. Francis Trainor and Dr. Phillip McCaffrey, recipients of the NEH grant of \$50,000.

course, named Empirical Rhetoric. The grant will provide released time for the two teachers to combine into a single course the creative writing and composition courses that each has been teaching separately but cooperatively for the past seven years. It is the first NEH grant to be awarded at Loyola.

In addition to the released time during the 1979 school year to design the course, the grant will cover the cost of offering the course to college freshmen in the summer of 1980. The grant will also provide additional released time after the pilot summer course has been evaluated so that the teachers can prepare materials for publication and plan seminars for other college teachers. The college will continue to offer the course in succeeding summers.

Mr. Trainor stressed that this grant, which is the highest academic grant of any kind to be awarded to Loyola, reflects the very impressive quality of the college's education program as a whole. "The grant means, in effect, that an important part of Loyola education was examined in a competition of proposals from hundreds of colleges throughout our nation and found to be of the highest quality," he explained.

The writing program is clearly an essential part of the humanities education at Loyola since the various disciplines all rely on the clear, coherent, and formal academic paper as the principal means of evaluating student learning. The content and goals of the pilot course are consistent with the humanities departments' emphasis on inductive and deductive reasoning as well as imaginative thinking.

Mr. Trainor is the present director of Loyola's Freshman Writing Program. Prior to coming to Loyola in 1971, he spent twenty years with the Baltimore City schools as an English teacher and department head and as educational assistant to the superintendent of schools, Dr. Thomas D. Sheldon. He received his undergraduate and graduate degrees

year for 1978 by a committee of students and teachers.

Dr. McCaffrey is the director of the college's Creative Writing Program and currently chairman of the English department. He received his doctorate from the University of Pennsylvania in 1972 and began teaching at Loyola the same year. He has published two chapbooks of poetry and has had 70 individual poems published in professional journals.

Both the composition course taught by Mr. Trainor and the creative writing courses taught by Dr. McCaffrey were designed on the basis of the same principle of language—that language is thought or the very means by which we think, not the mere ornament or carrier of thoughts. Both discursive and imaginative writing are aimed, from different directions, at the expression of original thought.

The desire to combine composition and creative writing in one course evolved as the two professors discovered that both types of courses they were teaching were constrained by the same four basic language weaknesses students exhibit: limited language experience, "selective imperception" of linguistic details, passive intellectual stance, and misconception about the nature of language. These weaknesses tend to reinforce each other and compound the deterioration of students' language abilities.

The objectives then of the new intensive Empirical Rhetoric course are to exercise and strengthen the students' critical facility with language through an increased quantity and quality of language experience, a developed perception of individual verbal details, a developed discipline of active reaction to language and of intellectual involvement in its meaning, and lastly a fundamental understanding of the symbolic value of language in both discursive and imaginative thinking.

The most experimental element of the new program, called "Tactical Reading", will focus on counteracting the three cultural handicaps hampering the reading and writing of

cont. from pg. 1  
president Joe Jagielski's statement at this week's council meeting that the vote of the week before was legal, because one member of the council, Commuter Students Association president Randy Langis, should not have voted. Even though he is president until CSA elections in May, he lost his vote on the council when the new administration took office, the source said.

Without Mr. Langis' vote,

## Facility moves

by Joanne Ferchland

Having outgrown the available facilities in Dell Building, central duplicating will begin to move its operation to the basement of Maryland Hall on Monday, April 2.

"Central duplicating is responsible for ninety percent of the printing necessary for the college," said Greg Cannizzaro, head of the facility, including brochures, course schedules and college forms.

Central duplicating was organized in 1975 from two separate operations, a secretarial pool which was responsible for typing and minor



Greg Cannizzaro, manager of Central Duplicating.

duplicating (limited to mimeograph and ditto), and a printing department with one press.

The department's equipment now includes two small presses, a plate processor, a copier, and a large duplicator; and according to Cannizzaro, has a printing capacity, including printing and duplication, of 200,000 to 250,000 sheets of paper per month.

Central duplicating intends to continue printing while the move to Maryland Hall takes place. "The equipment will be moved in stages," explained Mr. Cannizzaro. "Two pieces will be functioning in Maryland

cont. pg. 4, col. 4.

which was in favor of the appointments as listed, the appointments committee's recommendations would not have passed with the vote ending in a 9-9 tie, sending the list back to committee for further discussion and possible change.

At one point during the controversy, Mr. Jagielski thought of resigning from his newly acquired post, said Ms. Schneider.

Now, according to an ASLC official, that is no longer being considered. Mr. Jagielski is going to remain in office to try to rectify the situation, the official said.

Mr. Jagielski was not available for comment.

According to late reports, the appointments list will be sent back to committee where Ms. Cooper will be placed somewhere else on the administrative council as a full voting member, leaving the chair of the BOSES to be properly filled.

Toward that end, the ASLC has created a new position for Ms. Cooper, that of social coordinator within the office of the social affairs vice president.

The administrative council unanimously approved this "emergency act" at its meeting earlier this week. The act will be in effect for one year only.

However, the unidentified former ASLC official questioned the legality of the procedure used to invoke this by-law, saying that the constitution requires a minimum of one week between presentation of the proposed by-law and the vote on it.

This act was presented and voted on at the same council meeting this week.

The source said he also wondered if an "emergency act" could exist constitutionally, as there is no proviso allowing for such an act.

The problem is yet unresolved.

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# Gilroy selected as Teacher of the Year

by Mike Gardiner

On Friday afternoon, March 23, Dr. Faith Gilroy, associate professor of psychology, received the 1979 Distinguished Teacher Award. The presentation was made by Fr. Sellinger during the Maryland Day Celebration held at the chapel.

The Distinguished Teacher Award is presented annually to the teacher who both students and faculty believe should be recognized for outstanding performance at Loyola.

Dr. Gilroy admitted that she was "terribly excited" to be chosen for the award. The first member of the psychology department to receive this award, Dr. Gilroy feels that the nature of her profession makes it an enjoyable field to teach in. "Psychology is intuitively fascinating," she says, "the students perceive that there is something inherently interesting in it."

Dr. Gilroy has taught at Loyola since 1972, when she left a job at HEW in Washington doing interdisciplinary work. Currently she teaches two undergraduate courses, and two courses on the graduate level, Advance Social Psychology and Thesis Seminar. Dr. Gilroy is a member of the Middle States Government Committee at Loyola, and is on the College Council, on which she worked last spring to rewrite the school's rank and tenure docu-

ment. She finds her work at Loyola much more satisfying than her previous job because "there was no challenge, no interest". Dr. Gilroy says that the enjoyment she receives in teaching at Loyola is rewarding in itself. "That's why the award is so important. One of the real joys of a happy job is to find something that is more than a means to an end," is how she explains the fulfillment she finds in her work.

In her acceptance speech, Dr. Gilroy remarked about the concept of "cognitive dissonance," referring to the ability to find non-material compensation for her work. Although she asserts that her salary is not what is keeping her here, Dr. Gilroy is aware that many teachers feel they deserve higher wages for their work. She sees that problems may arise quickly if the issue is not satisfactorily resolved, saying that "I'm afraid that if the salary structure isn't changed we're going to lose some really good teachers." Dr. Gilroy is optimistic about the outcome of the salary dispute, and feels that "a healthy tension" is beneficial in the faculty-administration relation.

In addition to her activities on the Evergreen campus, Dr. Gilroy is involved in several other concerns, such as the Archdiocesan Marriage Tribunal, and the Board of Trustees at

Mercy Hospital. She is also doing joint research with a colleague from the University of Cleveland on the psychological concept of androgyny. Dr. Gilroy and her husband, who is chairman of the math department at Coppin State College, live in Reservoir Hill, in the city, a location she finds excellent for exploring Baltimore. In her free time Dr. Gilroy claims to do a lot of reading, and professes a fondness for racquet ball, gardening, and aquatic sports of any kind.

When speaking about the importance of her work, Dr. Gilroy is quick to mention the role of the students she works with. "That's what makes it so great," she says. "The students keeping you alive, alert, and aware." Although Dr. Gilroy realizes that students have to be realistic when planning their careers, she is encouraged when she sees "students here interested in broadening their interests," instead of simply learning what their major specifically requires. Out of her enthusiastic remarks it becomes evident that the interactions between students and faculty members is what Dr. Gilroy feels to be vital to Loyola. "It's student contact," she says. "The constant exposure to young, inquisitive minds. You can't stay in a rut with that kind of interaction."



Loyola president Joseph Sellinger, S.J., presents the 1979 Distinguished Teacher Award to psychology professor Dr. Faith Gilroy at Maryland Day ceremonies on March 23.

## Rubella vaccine distributed

910 students, faculty and staff members from Loyola and Notre Dame were immunized against Rubella (German Measles) in the Loyola gym last week in a program initiated after the discovery of seventeen clinical cases of the "3-Day Measles", seven of which were diagnosed through blood analysis.

Nurse Jean Lombardi and Mr. Longenecker of the Maryland State Health Department deemed the program a success, although they commented that the turnout could have been better. "We expected the turnout to be greater. However, a lot of students were immunized previously," indicated Nurse Lombardi.

Vaccinations are still available, and should the demand be great, arrangements will be made to administer the vaccine in the nurse's office. If only a few people desire the shot, they may consult with the nurse, who will then be able to refer them to a Health Department Clinic.

Although the symptoms are usually mild, Mr. Longenecker stressed the danger to women who have been in contact with the disease in their first trimester of pregnancy, or who

became pregnant three months after contact. In these cases, the fetus is in danger of incurring serious birth defects, including heart defects, deformities and retardation.

The symptoms of the disease include a low-grade fever, a rash of small red bumps over the face, chest and extremities, constant fatigue, joint pain, and conjunctivitis (red eyes).

The last Rubella epidemic in the U.S. was in 1964, leaving in its aftermath 25,000 children born with such birth defects. Because the vaccination was not available until 1970, most people of college age have not been vaccinated. Suspicion of having had the disease is unreliable unless confirmed through blood analysis, due to the disease's similarity to rosolia.

The Health Department has warned colleges of the probability of an outbreak in the spring, urging them to take proper action. In response to the success of the Loyola program, he commented "any number of people you can immunize will cut down the chances for contact . . . at least you can diminish the epidemic."

## Blood drive rescheduled

by Stephen Lavezza

The Red Cross blood donor program at Loyola has been rescheduled for Tuesday, May 15, 1979 on the third floor of Jenkins Hall.

The program, which was originally scheduled for March 27, was postponed because it coincided with the Rubella inoculations that were administered to the Loyola community on March 27, 28, and 29.

Sister Helen Christensen, R.S.M. said that the goal for the blood donor program at Loyola this spring is 200 donors.

Over 200 students and faculty members had previously regis-

tered to participate in the originally scheduled program. Letters were sent out to all of the donors informing them of the May 15 rescheduling of the donating program.

Sister Helen encourages all of the students and faculty who had originally signed up for the March 27 blood drive to complete the form attached to the bottom of each letter registering them to donate blood on May 15. The completed forms should be turned in to Mr. Yanchik's office or to Sister Helen in room 501 of Maryland Hall.

Because the President's Re-

view, an ROTC awards ceremony, is also scheduled to take place in Jenkin's Hall on May 15, the time of the blood donor program has been moved to earlier in the day. Blood donors are asked to report to Jenkin's Hall any time between 7:45 a.m. and 1:15 p.m.

Students or faculty members who have not already signed up to participate in the blood donor program may do so at the beginning of May. The only requirement for possible donors is that persons under 18 have parental permission and persons over the age of 65 have written permission from their doctor.

Anyone who is unable to participate in the donor program at Loyola on May 15, may still donate in Loyola's name by going directly to the Red Cross at 27th and Charles Streets.

The Red Cross requires a two-month deferral period before a person who has received the Rubella vaccine is allowed to donate blood. May 15 is the earliest date that the Red Cross was able to provide a blood mobile for Loyola, allowing for the sufficient deferral period.

The blood drive was rescheduled for May 15 so that any students or faculty members who received the Rubella vaccine would still be able to donate blood.

## Central Duplicating moves facility

cont. from pg. 3.

Hall before the rest (of the equipment) is moved. Production might be slower, but (it) will not stop completely."

Most of the equipment will be moved by physical plant, while major equipment will be transported by an "outside concern." Because the moving will be done in stages, Mr. Cannizzaro was unable to estimate the cost of the move.

The new facilities in Maryland Hall, situated in the central administration building, will be more convenient and were designated to provide more space for supplies.

The department area was designed to limit the noise prevalent in printing shops.

Two walls of the Maryland Hall facility are underground. In addition, the introduction of baffled acoustical ceilings will make central duplicating one of the first printing departments to use this new design; and on the whole, will cut back on the noise which would otherwise disturb offices and classes located on the upper floors.

The move, which should take about a week, according to Mr. Cannizzaro, will give the department an opportunity to become fully organized during the Easter break. In the meantime, he expressed eagerness to complete transportation of the department and looked forward to resuming full operation shortly.

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ARMY ROTC





# Loyola is one of pilot colleges to test HEMI

by Lisa Noel Maio

Loyola College was chosen as one of 23 pilot colleges to participate in the Higher Education Management Institute (HEMI) program, a non-profit organization, formed through a grant from the Exxon Education Foundation. The purpose of HEMI is to "design, test, and disseminate a management development and training program for colleges and universities."

Mr. Robert Sedivy has been the Loyola College HEMI coordinator since the program's beginning in April 1976. The program is executed in five phases. The first phase, the introduction, gives the prospective participating institution sufficient information to make a program decision."

The second phase is called needs assessment, which "quantitatively describes the institution's current management functions." In this phase a survey is given to the administration, clerical staff, faculty, maintenance, security, and ten percent of the college student body. The survey concerns the college's performance up to a certain point. Evaluation of the needs of each department is of great importance, but due to a variety of reasons, faculty participation in Loyola's survey was poor.

Loyola's surveys were returned to Mr. Sedivy's office and put through the HEMI computer. The results were sent to each department in a sealed envelope (to maintain confidentiality) for review.

These results ushered in the third phase for execution, action planning. Action planning is a "compilation program of needs and interests, a discussion of the findings within the institution, an identification of the opportunities for improvement, a setting of institutional priorities and a planning of a program to meet the high

priority needs of the institution."

After each department has planned each new management program, these are carried out in phase four, implementation. Implementation is officially a "delivering of management development and training pro-

grams to work groups, training groups and individuals."

Many of the members of the Loyola College administration and some faculty participated in phase four by attending a half-day training session on management concepts. This emphasized communication,

feedback, and time management.

After each of the first four steps have been executed, an evaluation will take place, thus phase five. The evaluation attempts "a systematical determination of the program's effectiveness."



Mr. Robert Sedivy, coordinator of Loyola's HEMI program.

## Freshman orientation committee solicits 'Beginnings '79' staff

by Donna O'Connor

The freshman orientation committee expects the largest turnout for the orientation staff this year. "We expect over 100 applications, which will be the most we have ever received," said committee member Scott Lederer.

The "Beginnings '79" committee, which consists of Scott Lederer, Chris Nevin, Lori Peters and assistant dean for student development, Mrs. Kathleen Yorkis, met for the first time on Tuesday, April 3. At its first meeting, the committee established the format for the orientation staff

application and set the date for the applications' deadline.

Applications for the orientation staff will be available starting Monday, April 9 in room 20 of the Dell building, in Mr. Yanchik's office, in the ASLC offices of student affairs and social affairs, or from Scott Lederer. The applications must be turned in by Monday, April 30, but only to room 20 in the Dell building.

This year the orientation committee members will choose 32 student to serve on the orientation staff. An equal representation of the freshman, sophomore and junior classes will be chosen for the staff in addition to a diversity of majors.

Last year, out of 80 applications, about 30 students were chosen.

The freshman orientation will be held this year on September 3, 4, and 5 and interested applicants must be available to work all of these days. In addition to the regular activities, a dance and an Orioles baseball game have already been tentatively scheduled.

Mr. Lederer said that "the committee expects next year's orientation program to be better than last year's, although very few mistakes were made on the "Beginnings '78" program." He also added, "this is the first big activity of the year to have a good time and meet people."



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# Center Stage chosen for Milch Award

by Joe Hoffman

During commencement exercises this year Loyola will present the Milch Award to Center Stage, distinguishing them for meritorious service to the metropolitan community. Center Stage's director, Peter Culman, will receive the award for the theatre.

The award money is being donated by Mr. Pearl S. Milch with the dual purpose of recognizing the contributions of this outstanding organization as well as those of the Loyola Community itself.

Mrs. Milch, mother of Dr. Robert Milch who is the director of Loyola's RXMBA program, obtained extensive information about Loyola through conversations with her son and formed a very positive attitude toward the college. She decided it would be fitting to donate

money for an award of this kind to the school in acknowledgment of Loyola's service to community needs.

Neither Dr. Milch nor Mrs. Milch are involved in the selection committee, by their own choice. The selection of the person who will receive the award is the responsibility of Fr. Sellinger and the Board of Trustees.

Dr. Robert Milch, former principal-in-charge of public health and medical management consulting in the Washington D.C. office of Peat, Marwick, Mitchell and Company, graduated from Columbia University in 1949, and received

his M.D. degree from that institution in 1953. Later he earned an M.B.A. here at Loyola.

Dr. Milch, a former professor of orthopedic surgery at Johns Hopkins University School of Medicine, worked as an orthopedic surgeon at Hopkins' Children's Medical and Surgical Center from 1960-67.

The author or editor of four textbooks and numerous publications, Dr. Milch later served as special assistant for health and life sciences and chairman of the Interagency Committee on International Health in the White House Office of Science and Technology.

Continuing as a consultant and advisor to national health groups until he assumed the Peat, Marwick, Mitchell post in 1971, Dr. Milch is a member of numerous local and national professional institutions, as well as the boards of several civic and educational organizations.

A member of the Loyola Business Department since the fall of 1977, Dr. Milch currently instructs Health Care Management in both the XMBA and RXMBA executive programs.

Other awards to be presented at the commencement exercises are the President's Medal, the Carroll Medal, the Andrew White Medal, and various

## Honorary Degrees.

First awarded by Loyola in 1891, Honorary Degrees are a means of giving widespread recognition to distinguished scholars, benefactors, or citizens. The degrees, which are "doctor of laws, honoris causa," or "doctor of humane letters, honoris causa," have been presented during inaugurations, major anniversaries, and other formal occasions in addition to commencements. Seventy-five people have been awarded honorary degrees from Loyola including Spiro T. Agnew, Mayor William D. Schaefer, and Jerold C. Hoffberger.

## Cadets attend training camp

by Joanne E. O'Keefe

Loyola College's junior R.O.T.C. members, along with other cadets from ninety different schools along the east coast, will be attending camp this summer in Fort Bragg, North Carolina.

The summer camp is a requirement for all R.O.T.C. members who are between their junior and senior years in college. The camp, which is held for both men and women, runs for six weeks. According to Capt. Barron of Loyola's R.O.T.C., "it is a very challenging and demanding six weeks."

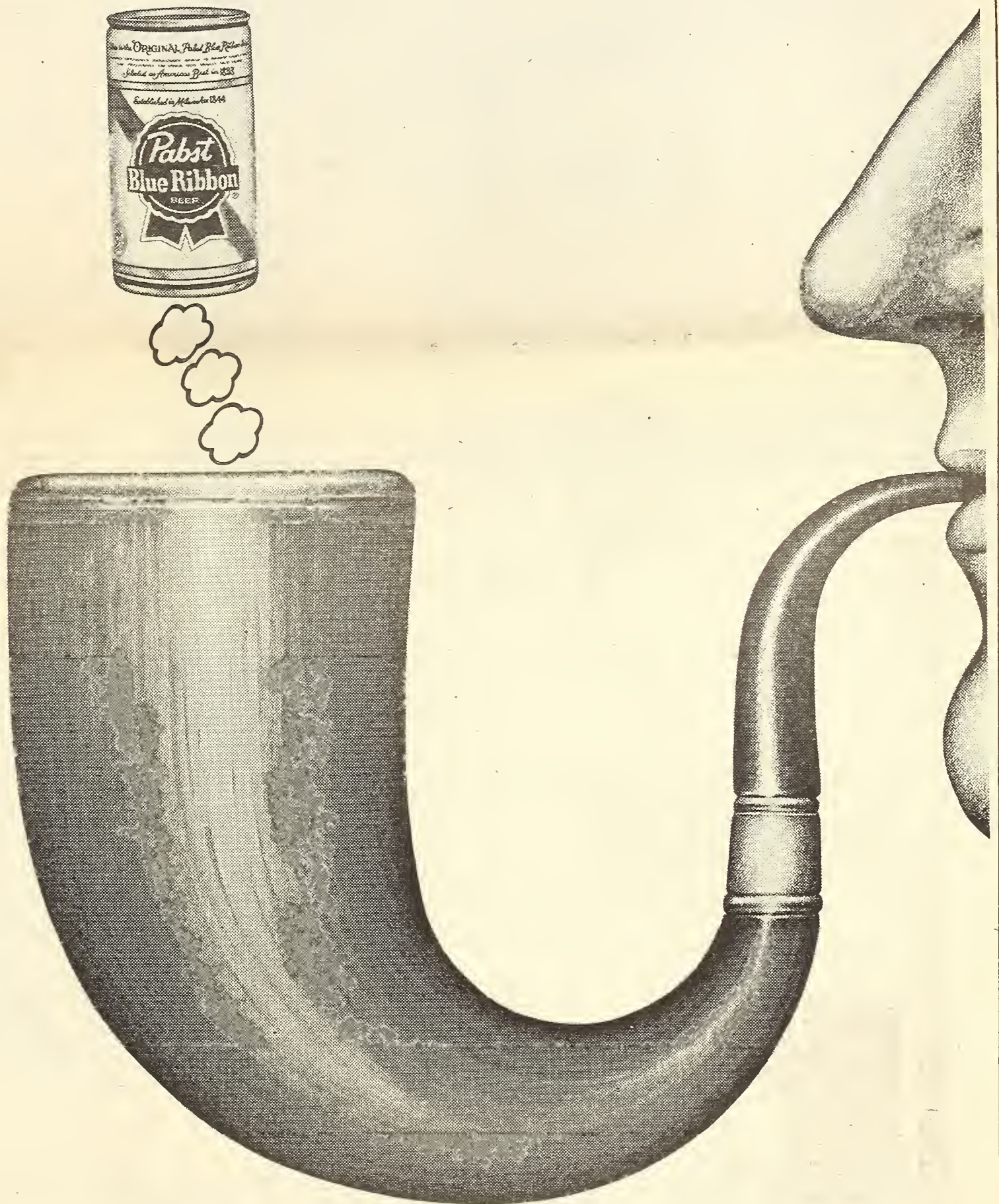
The camp provides "intensive instruction in both leadership and management." This program teaches the cadets military skills, such as map reading, first aid and how to use a compass. Also the leaders of the camp teach military tactics and military communication. According to Capt. Barron, "the students learn the art of firing and caring for weapons."

They are also taught how to delegate responsibility. The cadets are responsible for every aspect of the camp. It is up to them to organize the work details.

Tim Milne, a junior cadet, feels that this camp "will be a good experience." He stated that the camp is comparable to basic training.

Mr. Milne stressed the idea that "it's important to pull through together as a team." He feels that it helps one to begin to accomplish things on one's own initiative. He also said the camp is beneficial because it "helps the cadet see what it's like to serve with a unit."

Capt. Barron stated that these young men and women, "come away as more mature and well rounded individuals ... they know more about themselves ... the cadets all come back ready to run Loyola's program."



*"I've got Pabst Blue Ribbon on my mind."*



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## **Loyola College Evergreen Players**



# Bus Stop

## Tom Scheye: 'Teaching is just too important to me'

by Carol Gesser

Dr. Thomas E. Scheye, whose appointment as academic vice president became official on April Fool's Day, says that his new job is "fun—there's a lot of variety. I have a chance to put my finger in almost every pie on campus."

Dr. Scheye, who prefers to be called "Mr.," left his position as chairman of the English and fine arts department to accept the permanent administrative spot. But he plans to "keep his finger" in the department by teaching one course each semester.

"The only reason I accepted was that the arrangement was that I could continue to teach. I'm surprised both pleasantly and unpleasantly when students ask if I'd continue to teach; pleasantly that students would be interested in my courses, but unpleasantly that any student who knows me would think I wouldn't teach," says Mr. Scheye. "Teaching is just too important to me."

If it ever came down to an unresolvable conflict between his two positions, Mr. Scheye says that he "would rather create another administrator" who would share the responsibilities of the job than give up teaching. He feels not only that teaching is important to him personally, but that it is important for any academic administrator. "There's so much detail" to an administrative job, he says. "There's so much for so few people finally to do. You tend to forget the most important job—communication....The job could take up all my time if I let it." Teaching, according to Mr. Scheye, functions as a corrective. It's "an important reminder of our purpose."

"The students are what we're here for—I know it's a dreadful cliché, but it's true," he says, expressing his concern that his new position has affected his relationship with students. "That's a real concern. This year the students are tolerant and sympathetic—willing to put up with what are, after all, battle conditions."

"Right now I know so many kids. But I'm worried about the future," he says. "This place looks threatening. We do what we can to not have it look that way." His secretaries (yes, plural) have been instructed to let students in

immediately without an appointment. But a student who wishes to talk to Mr. Scheye finds it difficult to find a time when he isn't in conference, on his way to a big meeting, or out of town altogether.

But he feels that he is still spending "quality time" with students even if the quantity has decreased. "Students respect that this is a busy office," he says. "Without much preliminary, we get right down to 'it.'" And students still come in to discuss their plans and concerns, according to Mr. Scheye.

The busy administrator takes steps to "get out of the office" and keep in touch with the campus whenever he can. "I walk the halls if I get a few minutes," Mr. Scheye co-taught the freshman seminar in January again, where he was "at least introduced to 100 students." He says that when he takes his noon-time dip, "I take my time walking up—it's a chance to be out, communicating, getting information—taking the pulse of the place."

Mr. Scheye, who seems to have an inborn administrative talent for communicating with diverse people, states that he never planned to enter an administrative post. "I don't think I was ever interested," he states. "I kept hoping I could even avoid being department chairman. I finally accepted that on the condition I wouldn't have to do too much work."

"I was very surprised when they asked me," he says. He doesn't think that the natural step for a teacher is into administration. "It strikes me as an obvious application of the Peter principle—that everyone is promoted to the level of his incompetency."

But Mr. Scheye had obviously done a competent job as acting academic vice president according to the search committee, who picked him for the permanent spot from a field of four finalists. "There were 60-some applicants" for his post. When the field was narrowed to four, there were "some good candidates—it was a real competition." Mr. Scheye feels that the fact that the committee was made up of faculty members may have given him some edge. "The insider is bound to have some edge because he's a known quantity."

Now that he is firmly settled in the

academic vice president's suite of offices in Maryland Hall, just what does Mr. Scheye do? "Hmmm—that's a good question," he muses.

"I think of what I do in terms of what I'm doing right now. The big job in spring has to do with hiring all new full-time faculty." Mr. Scheye interviews the candidates and then consults with the respective department chairmen. And "spring is tenure time—there are 10 people coming up for tenure. I consult with the deans, chairmen, everyone I can think of, and write a letter to the Board of Rank and Tenure in each case."

In the fall, Mr. Scheye was equally busy. "One job is to negotiate the faculty contracts—a big job this year." A responsibility Mr. Scheye handles all year is communicating with the State Board for Higher Education—"the whole state bureaucracy which doesn't control us; but we need to inform them of what we're doing. It's a political process." One of the key issues set to come up before the board is the UMBC business proposal, which, if passed, could have a negative effect on Loyola.

Mr. Scheye plays an active role in several other Loyola organizations. "The four vice presidents work together as the President's cabinet. We meet once a week." He heads the steering committee which is helping the college prepare for the Middle States Evaluation team. And he chairs the College Council, "which is the hub of governance where the faculty and administration come together."

He has other duties which aren't so clearly defined. "I'm responsible for the 'care and feeding' of the faculty." He handles "faculty development, promotions, blanket policies to cover situations to which, of course, there are always 114 exceptions to the rule."

"One thing we've done this year," he comments, is "finally passed a new rank and tenure document." Mr. Scheye also works on new programs and curriculum changes. An issue which is a serious concern to him is that of liberal arts vs. pre-professional programs. He feels that pre-professional instructors were attracted to Loyola "because of our commitment to liberal arts. But there's a danger that students don't see their usefulness."

"I'm a strong proponent of a large, mandatory core. When a student gets

into it, he'll see why—though he'd never choose it." Mr. Scheye states that he would favor a 5-5 curriculum, "with provisos." The faculty must favor such a change also, and the extra courses would have to be employed "to give students a greater exposure to a variety of arts and sciences." He believes that the 5-5 structure would offer students advantages, especially pre-professional majors who would then have more exposure to liberal arts.

Mr. Scheye has plans for Loyola, but what about for himself? "I don't plan for the future—for a very good reason," he says. "Six months ago, I'd never have thought I'd be an academic vice president. It came upon me unexpectedly, unsought, yet I'm enjoying it. My new philosophy—I guess you could call it 'eastern'—is let the future take care of itself. It has beautifully so far."

"Everything I have ever planned for has never come about and all that's come about I didn't plan for. Whoever is planning my life is doing a much better job."

Does Mr. Scheye think his new role has changed him much? He hopes that it hasn't, though his students have certainly noticed some alteration in his external appearance. The formerly tieless, casual English professor has adapted to the attire of a well-groomed Towson prep. "I think I always wanted to be a prep," he laughs, sporting penny loafers, a tan jacket, a neat button-down shirt and most surprising of all, a tie. "I wore a tie in high school and college. I don't mind that. But I've been severely criticized by my fellow administrators because I only own four. I should be given some credit for not wearing suits."

The clothes may make the man, but Mr. Scheye's new attire doesn't seem to have changed him much although he is certainly much busier than he used to be.

"When I get home every night, Paula will say, what did you do today? I don't know. I seem to be running 9 to 5."

Mr. Scheye was interrupted at this point in the interview with a telephone call. I sifted through my notes for any unanswered questions while he spoke in a casual tone with someone named "Jim". When he hung up, he explained, "that was the president of Towson State. That's what I do."



In two weeks the Loyola Alumni Association will present "A Night at Center Stage." The spring affair, held on April 21, will begin at 7 p.m. with an Alumni Mass at St. Ignatius Church (740 N. Calvert Street), former sight of Loyola College. The mass will be given by F. Daniel J. McGuire, S.J.

At 8 p.m. "Measure for Measure" by Shakespeare will be performed at Center Stage (700 N. Calvert Street). Shakespeare's dark comic masterpiece is directed by Stan Wojewodski, Jr., Center Stage Artistic Director.

After the performance, wine and cheese will be served. All proceeds from the activity will be donated to the Loyola Alumni Association Scholarship Fund. John F. Heagney '61 is chairman of the event.

All alumni, parents, students, and faculty are invited to attend. Vouchers, to be exchanged for tickets at the door, are \$10.00 per person and may be purchased at the Alumni Relations Office (located in the basement of Milbrook House). For students the cost will be \$5.00 with an I.D.

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## Critic's Place

# Roxy Music comes back; Tonio K. takes off

by Chris Kaltenbach

### ROXY MUSIC

Towson Center

April 1

With a lead singer (Brian Ferry) who looks about as much like a rock singer as Brooks Robinson, and a lead guitarist (Phil Manzanera) who looks less like a rocker than the singer, Roxy Music seemed the perfect band to encounter on April Fool's day: I had very little idea what to expect. I liked what music of theirs I was familiar with, thought Brian Ferry's solo albums were pretty good, and was glad they had gotten back together, as I had never had a chance to see them before.

After a 30 minute opening set from The Atlantics, a Boston-based band who played above average rock and roll to an astonishingly unreceptive audience, Roxy began against a lighted stage set-up of a staircase in the rear encircled by six elongated pyramidal structures. Opening with "Manifesto," the title cut from their new album, they did indeed present a pretty strange picture: Ferry, dressed in a flaming red suit, looked more prepared for a sit-down champagne dinner than a rock concert, while Manzanera looked like some totally lost university professor. But rather than detract from, the atmosphere created only enhanced my enjoyment of their

performance—Ferry was...well, he was just plain cool, while Manzanera's guitar showed he was far from lost.

The band did four songs from *Manifesto*, all of them early in the show. And that was good because, unfortunately, the new material (at least as performed live) doesn't stand up very

*Ferry looked more prepared for a sit-down champagne dinner, while Manzanera looked like some totally lost university professor.*

well against the best of their earlier albums. Thus the first part of the show went a bit slowly. But from the point when Ferry broke into "Out Of The Blue," the band started cooking, and the remainder of the show was excellent.

The most impressive moments came when one of the band members would step slightly out of character, as when Ferry did a Pete Townshend leap, or saxophonist Andy MacKay a Chuck Berry duckwalk. The effect here was made even greater by their seeming incongruity with the band's character.

I was a little worried at the beginning, but when the evening came to a close with Roxy's encore renditions of "Virginia Plain" and "Do The Strand," reassurance set in. Don't fool yourselves, these guys still know how to do it.

### TONIO K.

The Bayou [Georgetown]

April 3

Unfortunately, Tonio K. is not as bizarre in concert as he is on record. But that doesn't mean I'm writing this concert off, so keep reading.

On his *Life In The Foodchain* album (a copy of which every human should own), Tonio opens up a forum in which some of LA's most respected session-men run

All Quit (And The Government Failed)" during which, to no one's surprise, Joan of Arc did not appear; and the "Love Among The Ruins" part, featuring the "Ruins" song trilogy of "American Love Affair," "Better Late Than Never," and "A Lover's Plea." It was this second part that went over best with the crowd: black humor at its best, Tonio pleading with his unnamed lover not to leave him because "If you do/I'll



Tonio K. [second from left] and his band: Jump on the bandwagon before everyone else and be the envy of all your friends.

helter skelter through some of the funniest songs ever etched into vinyl—one of these, "H-A-T-R-E-D," is a strong candidate for song of the century. The album is a bludgeoning attack on the present state of California rock (I catch snide references to Steely Dan, Jackson Browne, and The Eagles—I'm sure there are more), and is just the tonic needed for those suffering from chronic mellow.

In concert, however, Tonio K. comes across much like some struggling young comedian: the material is good, the performance is enjoyable, but you just know there's an incredible amount of untapped potential underneath.

The show was split into basically two parts—the "Life In The Foodchain" part which included, in addition to the title song, "The Funky Western Civilization," a new dance craze that just may be taking over the country as you're reading this, and "The Night The Clocks

go crazy/Maybe hurt myself/Or more significant/I might hurt you."

I should have realized, though, that it would take "H-A-T-R-E-D" to bring out the best in Tonio. Saving it for the set's encore, his introduction of a "soft acoustic love ballad" fooled absolutely no one. After the song's deceptively soft opening stanza, Tonio marked the changed pace by hurling his acoustic guitar onto the floor, and from then on anything went. It was worth any effort put in if only to hear this last number.

The concert was far from a failure, as evidenced by the crowd's refusal to leave until he and his band reappeared for a second encore. It was also apparent that Tonio has already succeeded in establishing a loyal and vocal, though small, cult following.

Perhaps that is as it should be. But that doesn't mean you can't become one of those followers.

### FIRE POWER

#### Legs Diamond

Legs Diamond is a Canadian band which suffers from the same fate that countless good bands experience today: no radio airplay. This factor, no doubt weighing heavily on their minds, they decided to begin a crossover on their new album, *Fire Power*. The result is a rather unsuccessful disc.

While the first two Legs Diamond albums were gruff, hard rock with little melody and lengthy solos, *Fire Power*'s features are more mellow than rugged, and the songs average around 3½ minutes. Some of the new ones are quite good—for example "The Underworld King," "Help Wanted," and "Midnight Lady"—but most of the cuts are either flat or downright lousy. Sometimes it's just poor songs that lie at the root of the problem. I suppose it's tough out there in the music world, but I don't believe there's an excuse in existence for the three-chord wonder titled "Come With me" that sports this flashy lyric:

Come on, come on baby won't you come with me, come on  
Oh little mama come with me, come on

#### Cream

Come on baby come with me, come on, oh, oh come with me, yeah, yeah, yeah

Come on, come on baby won't you come with me, come on

Little mama come with me, come on, oh my baby come with me

Come on, oh oh come with me, oh, oh come with me, come with me . . . ad infinitum

### EVOLUTION

#### Journey

Columbia

Journey, the five-man group containing ex-Santana musicians Neal Schon and Gregg Rolie, began their transition to total AOR style music a couple albums ago. While their last one, "Infinity," wasn't worth the vinyl it was etched in (poor sound and production), "Evolution" is listenable Boston-type power pop. Nothing striking here, but then again, there's nothing really offensive, all of which makes this perfect for the playlists of our daring FM radio stations.

Music Briefs  
by Ray Dorsey

## Children's Fair

May 6 12p.m.- 4p.m.



All clubs are encouraged to run a booth! All individuals are invited to sponsor a child for the day! Contact Sr. Mary Harper at ext. 380 for more information.



# What's Happening



This week's ASLC movie is *Coma*. Feature times are Sunday at 7:30 and 9:30 p.m. in the cafeteria. Free with Loyola I.D., \$1.00 without.

## PHI ALPHA THETA

Phi Alpha Theta, the international history honor society, will hold a party this Friday March 6 from 4-6 p.m. in Early House. Admission is \$1.00 with beer, coke, and munchies provided. Come on out this Friday to Early House and see if you qualify for membership.

## JESUIT ARTS CENTER

An exhibit entitled "40 Selected Perceptions from the Maryland Art League" will be on view in the Jesuit Arts Center at 740 N. Calvert Street (Center Stage Building) from April 1 through April 29.

Loyola College Fine Arts faculty members Mary Atherton and J.E. Dockery, S.J. selected 40 art works from over 150 entries. The exhibition includes painting, sculpture, and ceramics ranging in style from surreal to

super-realistic.

For further information contact Fr. Dockery at 323-1010 (685-4434 during Gallery hours) or Althea Platz, Exhibit chairman, at 466-4951.

The Gallery is open on Sundays from 1 to 5 p.m. and Tuesday through Saturday from 7 to 8 p.m.

## BUSINESS SOCIETY

The Loyola Business Society will sponsor a lecture on Thursday, April 9 in Maryland Hall room 121 at 4 p.m. The speaker will be John Herold of the Benefacts Corporation on the development of fringe benefits and their importance to the employee and the company.

## CHALLENGE OF THE SEXES

The Class of 1981 will sponsor a Challenge of the Sexes match on Saturday, May 5 at 2 p.m. in the gym, swimming pool and main athletic field. General admission will be 25 cents with a 50 cent charge for beer.

A mass sign-up for the day's events will be held on Friday, April 6, Monday, April 9 and Tuesday, April 10 from 11:30 a.m. to 1 p.m. in the cafeteria lobby. Only sophomores can participate in the events, although they may not sign up for more than two.

## HUMANITIES SEMINAR

On April 28 at 2 p.m., as part of Loyola's Humanities Seminar, there will be a presentation in Jenkins Forum entitled "Solzhenitsyn's Indictment of the West: Prophecy or Pique?"

Chairman of the event will be Robert Masson, with talks being given by John Clarke, Andrew McCormick, Michael Proterra, S.J., August Reilly, R.S.M., and Timothy Stapleton.

## CLASS OF '80

There will be a meeting of the class of 1980 on Tuesday, April 10, in Maryland Hall 300, starting at 11:15 a.m.

## POLITICAL UNION

The Political Union will have a meeting Tuesday, April 10 at 11:30 a.m. in Maryland Hall, Room 300. All members are urged to attend. The trip to Washington, D.C. will be discussed, along with activities for next year.

## AVANT GARDE ROCK

On Friday night, April 6th, there will be an avant-garde, progressive rock concert at Towson State University. The event takes place on the 3rd floor of the University Union from 9 p.m. until midnight. Features will be the sophisticated music of Washington, D.C.'s newest phenomena, The Muffins.

Joining The Muffins, on random radar records, and private recordings are Neige, currently stimulating air play on various radio stations in the Baltimore-Washington area.

For information contact Randy Gray at 321-2897.

## LAW STUDENTS

A lecture entitled "Everything You Wanted to Know about Law School and More" will be given by Michael Prokopik next Tuesday, April 10 at 11:30 in the Early House Seminar room.

Mr. Prokopik, a graduate of Loyola

and of the University of Baltimore Law School, is presently the law clerk for Judge Shirley Jones, soon to be appointed to U.S. District Supreme Court.

A question and answer session will follow.

## NOTRE DAME TENNIS CLUB

Membership is now being accepted for the outdoor Tennis Club of the College of Notre Dame of Maryland. Four hard-surfaced courts will be available for play beginning in May through October. Courts will be open daily until dusk, and free parking is available at the college.

For more information or for an application, call 435-0100 ext. 315 or 232 weekdays. Notre Dame is located at 4701 N. Charles St. and Homeland Ave.

## JAZZ

Appearing at the Left Bank Jazz Society this Sunday, April 8 at 5 p.m. will be Ted Curson, Chris Wood, Aman Donlian, Ratso Harris, and Jeff Williams.

Concerts are held in the Famous Ballroom at 1717 N. Charles St. For further information contact the L.B.J.S. Jazzline at 945-2266.

Policy for Coming Events in The Greyhound: Notices received by 8 p.m. Monday will be assured a place in that Friday's Greyhound; notices received by 8 p.m. Wednesday will be printed space permitting. Notices received after 8 p.m. Wednesday will be held until the next week. Notices can be delivered via inter-campus mail, the boxes outside the student government offices, a tack on the Greyhound door, or the grubby hands of one of the editors.

# WAYE changes format from rock to big band

by Tom Welshko

This week radio station WAYE has taken a bold step and has dedicated its entire program schedule to playing big band music.

The change, according to "Big Band 86" program director, Chris Emry, was prompted by "the migration of most of the AM rock audience to FM." With that audience gone, WAYE was fighting for what was left against WFBR, WCAO and WCBM and apparently lost. Even these stations, Mr. Emry added, "are not as highly rated as they once were."

WAYE hopes to improve its ratings by aiming at a new audience: the 30 to 65 age group. Mr. Emry explained that this audience was left without a radio station featuring their kind of music; "the music they went to war and raised their kids with . . . It would be, for us, as if forty years from now no radio station were playing rock."

Given this parallel, it can be seen that a lot of people who grew up with the big band sound are glad to hear it again. Mr. Emry attested to this fact. "I've been getting calls from people and they've been telling me 'Thank God, it's back.'" This enthusiasm is by no means restricted to the gray-haired set. Mr. Emry has also been getting calls from people in their 20's.

Where do you get a collection of recordings that are twenty-five to fifty years old? "We bought it," Mr. Emry declared. A company in California put about 2,000 original recordings on tape for the station. Taping eliminates much of the surface noise of those early 78's.

Will this venture into nostalgia improve WAYE's sagging ratings? While big band music is certainly something different and enjoying a resurgence in popularity, is it wise for a radio station to so drastically change its format?

The station may find it made a wise move because big band music is indeed something different. Unlike rock groups

with four, five or six members, the bands of thirty and forty years ago had a minimum of eleven players. The band was divided into three sections, each with its specific part to play. The reed section would "duel" with the brass section while the rhythm section (drums, guitar, bass) would supply a strong beat. In addition, there would be solos against this background (usually the leader or his star players) or an interlude providing for a vocal—someone like Frank Sinatra with Tommy Dorsey's band or on the female side, Doris Day with Les Brown, for example.

While listening to WAYE on Monday and Tuesday, I heard Benny Goodman's "King Porter Stomp," Artie Shaw's "Frenesi," numerous Glenn Miller and Tommy Dorsey tunes and songs crooned by Bing Crosby, Eddie Fisher and Tony Martin. It is a diverse assortment and typically what the station intends to continue playing.

Aside from being different, WAYE may find it made a wise move because the big band is part of that 1970's longing—for young and old alike—for the good old days. Loyola's Maryland Day dance featured the Fabulous Grease Band and while their music may be a far cry from Glenn Miller and Tommy Dorsey, it is not Top 40. The television shows "Laverne and Shirley" and "Happy Days" and the movies "American Graffiti" and "Grease" are also phenomena of the decade. Nostalgia is big.

The station, however, may find its switch to the big band format will be a disaster. "Big Band 86" seems determined to play nothing but the music of the pre-rock era without exception. This means, that in order to attract its new audience of big band fans, it has lost its rock audience. The Miller and Dorsey sound may be different, swinging and nostalgic, for now, but day in, day out, people may get bored with it. They may even start taking it for granted. In the end, the station may lose

both audiences and be left with nothing.

To avoid these problems, WAYE could have adopted a partial big band schedule, playing that kind of music for a few hours a day and playing rock at other times. The station may eventually have to go to this kind of arrangement,

because even with 2,000 records, the past is limited.

My suggestion to big band fans and non-big band fans alike is to listen to WAYE. Even if you don't like it, at least you'll know what you've been missing.

## BLUEGRASS

## Returns To Loyola!!

Windy Ridge  
comes to the Cafe  
sponsored by  
the Freshman Class  
and Tri-Beta

9 - 1 Cafe Friday, April 6

Admission - \$2.00

\$.25 beer/coke



## FORUM

## editorials

## Double header

The recent theft of \$3,500 in checks and cash from the ASLC safe and the considerable confusion resulting from illegal appointments should dismay all Loyola students. We have elected a student government which lacks experience and impartiality, two important qualities for an organization which professes to represent 1800 day-division students.

We wonder why a large sum of money disappears from ASLC offices at least once every year. The loss was particularly lamentable this time as the money belonged to the CSA, not the ASLC, and it was probably the largest theft in recent years. The robber was obviously someone who had access to the treasurer's office and the safe, to which very few people have combinations. There was no sign of a forced break-in. Furthermore, since "the money should not have been left in the safe" and large sums are only left in the safe infrequently, it would seem possible that whoever stole the money knew that a large sum had been left there. We think it is time the ASLC started learning from past mistakes and tightening its security, since their losses are inevitably our losses.

The ASLC has demonstrated that it also lacks experience in handling appointments to its committees. The appointments committee voted to appoint an elections board chairman who was not eligible for the position under the ASLC constitution, ignoring a candidate who has more experience and who was eligible. The purpose of having so many appointed positions, we assume, is to allow a greater number of non-elected students to get involved in their government. The student government defeats itself and harms the rest of us too when it fills such positions with students who are already ASLC "insiders." And the new officers certainly don't inspire the student body to have confidence in their abilities when they demonstrate an ignorance of their own constitution.

We hope that the ASLC shapes up fast, or the students of Loyola face a rather bleak fall semester.

## Ideals in action

The motto of Loyola College is "strong truths, well lived." Founded, as Loyola is, in the Jesuit-Mercy tradition, one would assume "strong truths" to be Christian ideals, and "well lived" to be the integration of those ideals with our daily lives.

The call to service is one of the basic ideals of Christianity. In following the teachings and examples of Christ, we are called to reach out to one another, providing physical and emotional support for basic needs.

A group of Loyola students, in cooperation with the Volunteer Services Office, has organized a Children's Fair. Their purpose is twofold. First, the group expresses a support for the United Nation's proclamation of 1979 as the year of the child. Second, the group provides a day of enjoyment for exceptional children, with games and activities designed for their capabilities.

But the fair will only work if individuals and organizations on campus live up to the motto of our college and support the fair by volunteering their time. Christian ideals are not simply challenging thoughts to be stored conveniently away until Sunday.

Rather, they are "strong truths," meant to be "well lived."

## staff

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed, names may be withheld upon request.

## The Charles St. Muse

by Jack Edwards

## No laughing matter

Why do we laugh? Why do we have the need to? We could possibly answer these questions if we inquired into the nature of things at which we laugh. Why is a particular joke funny? Why isn't another one? We may realize that it is impossible to devise a formula for humor, with the sufficient conditions present such that  $a + b + c = \text{ha, ha, ha}$ .

For all those familiar with the world of classical music, much can be learned from Bach's Brandenburg Concert No. 3 in G Major, in the contrast between the first and third movements. The first movement is very regal, majestic, even pompous. In the third movement, the theme is basically the same as the first, but the tempo is much faster, making the song silly and providing such a contrast to the first movement that the result is humorous. I laughed the first time I heard it, partially because of the contrast within the context of the song, and partially because I had thought of Bach as strictly a serious composer whose music was to have that melancholy air which pervades nearly all Baroque music. In the Bach piece, it is as if the royal flavor and hot air of the first movement had been burst in the third, and we had seen that the emperor really didn't have any clothes. And how do we react? We laugh.

Now, down to the nitty-gritty. Think of your standard joke: time and words are spent setting up the context for the joke, to make the punchline effective. Consider the context as a plane in Euclidean geometry: let's call it a meaning-plane. The hearer is led down one meaning-plane by the speaker, long enough to get a feeling for the context. He is surprised by the intersection of an entirely new meaning-plane, which takes him off the old meaning-plane at an angle, which can be determined by the magnitude of the surprise, and consequently, the degree of humor in the joke and the laughter it receives. Good jokes are such because one is led off the old meaning-plane at a sharp angle and bad jokes have a smaller angle formed by the intersection of their meaning-planes.

What is it that forms the point at which the new meaning plane can join, forming a new plane? Why at this point? Obviously, the point in the old meaning-plane must be as a hinge, swinging easily into the context of the new meaning-plane. The simplest example might be something like this: "wherever there are four Jesuits, there is always a fifth," which plainly turns on the equivocation of the word "fifth." Much humor has its roots in such double-entendres.

Let us return to our first example, where what is royal and highfalutin is treated as something mundane, sometimes even banal. I am reminded of an epigram in Woody Allen's *Getting Even* where he states, with confidence, "Not only is there no

God, but try getting a plumber on weekends." Here, the infinite nature of God is combined with something as mundane as plumbers, reducing the statement to absurdity and perhaps making the point Mr. Allen is trying to make. For our purposes, however, we need only delve into the nature of the humor in the statement. Allen leads us down the meaning-plane well and forcefully, for when he says "Not only is there no God . . .", we are led to believe that what will follow will be somehow more important. Instead, such a profound matter as the existence of God leads us to ponder the difficulty of getting a plumber on weekends.

Humor, then, can be seen as derivative of the intersection of two meaning-planes, or contexts, and the comparison of the mighty or important with the very mundane.

This conceptualization has some interesting implications. As life can be likened to a long plane for each of us, we find we

need to break up the monotony by occasionally interjecting intersecting planes onto the meaning-plane that is our life. This is good, for without an occasional break, a surprise, we look lengthwise down the plane and see our death at the end. Rather than constantly see this, we divert ourselves with tangents. (The existentialists would love this line of thought.)

A sense of humor maintains our sanity, if we ever had it, in a similar manner that the Merritt Parkway in New York has it all over the New Jersey Turnpike. A lack of a sense of humor is said to result when people "take themselves too seriously"—that is, they see themselves on the tracks of reality, where there is no room for laughing, or when people are too insecure to consider the possibility that much of what they do may be for naught. On the rational level, the loss of a sense of humor indicates the demise of a culture, a something we should all guard against, individually and as a society.

## 'Sadie Hawkins' organizers offer thanx

## To the editors:

We would like to extend our sincere thanks to all those who made the Sadie Hawkins Dance last Saturday night such a great success, particularly Joe DeMarco and all his workers who worked unselfishly the entire night. We are very grateful to Danny McKew, Steve Speer, Joe Jagielski, John Macsherry, and Lori Peters, who prevented what could have been an

unforeseen disaster. These people deserve special thanks as they were attending the dance and gave of their good time to assure the enjoyment of others. Thanks to all those for their help in planning the event and for their support throughout the night.

Gratefully,

Jo Vaccaro, sr. class pres.

Steph Thomas, sr. rep.

Angie Leimkuhler, sr. rep.



photo by Bill Ford



# columns

Pat Curran

## Goodbye to Max and Vincent, or a tale of two friends

Two friends of mine passed away recently. Their names were Max and Vincent. Actually, they really weren't my friends. They said hello occasionally, although I doubt if either of them knew who I really was. I just thought that they were rather interesting people, and I would have liked to have known them better.

Max was a musician (or so he thought). He could usually be found at the Peabody Book Shop, rendering his rather limited repertoire of songs on accordion and violin to all who would listen. I guess I must have heard him play "When Irish Eyes are Smiling" and "The Beer Barrel Polka" each at least fifty times.

Max drank too much. Whenever he wasn't playing music, he could be found at a table, alone except for a glass of beer that never seemed to get empty. There were times when I marvelled at the fact that he was able to walk, let alone play music. Yet the songs were etched in his mind in such a fashion that his fingers never seemed to fail him. Max also had the annoying habit of trying to hustle tips from those he played for. If you asked him to play a song, he usually stayed around long enough to get something out of you. All of this might not seem very complimentary, but I guess Max was an O.K. guy.

Vincent was a magician, although not a very good one. He always did the same tricks with the same cards, Chinese rings and coins. The tricks weren't very good to begin with, and seeing his act a few more times didn't help matters much. After a while you could even memorize his dialogue and go along with him word for word.

Vincent made a movie once. It was a documentary called *Our Baltimore* and was shown at the Civic Center earlier this year. Only about 100 people showed

up, so he lost a great deal of money on the affair. The poor attendance was understandable. After all, neither John Travolta nor the Bee Gees were in the film.

From all this I guess you've been able to determine that neither Max nor Vincent were very successful individuals. They weren't very pretty to look at, and didn't dress well, either. In fact, if you stumbled across him in the early A.M. on South Broadway, they would have

easily passed for just two more of the drunks who inhabit the area.

Yet Max and Vincent had a certain charm about them. Max's trying to hustle a tip never seemed to bother me. Vincent's act always entertained me, even after the thirtieth time. I even found myself laughing at his feeble attempts at humor.

Max and Vincent were very special. They provided an alternative for people like me who

aren't at home in places where the dance floor blinks at you and they show pictures of space ships on the walls. I've just never been comfortable in a three-piece suit with an open collar and fourteen gold chains around my neck. And girls who frown and wear disco dresses with spike-heel shoes and two tons of make-up never turned me on. I'm just not into plastic.

I'll miss Max and Vincent. They weren't especially talented or pretty, but they were very

real people. That, at least to me, was very important. They've been replaced now. There is a guy at the Peabody Book Shop that plays a fair jazz piano and tells poor dirty jokes. I don't know, but somehow it just isn't the same.

I really don't know what I'm going to do, now that Max and Vincent are gone. Maybe I'll try on my three-piece suit and go out and buy some gold chains to go around my neck. Maybe I will . . . I hope not, though.

Sanjiv Sood

## The biology major's dream: the candidate

Ever since his birth, every little biology major has a dream. This dream is to be elected president. No, it is not to be the president of the United States, but the president of something more important: the glorious world-famous Beta Beta Beta Biological Biological Biological Honor Society. So, not surprisingly a friend had this dream. On the other hand, ever since Dr. Mair's PS 101 my own dream has been slightly different: to be a successful political campaign manager. Anyway, I did not think that I could legally become president since I was not originally born in the U.S. It was too late when I realized that the native born requirement applied only to the White House president and not to the Tri Beta president.

Well, my friend who wanted to head Tri Beta, knowing of my immense political wisdom and expertise (I helped an unopposed candidate get elected. Politics: Politburo style), came to me for help. Realizing the potential for my own dream to be realized, I offered a few token humble protests and eagerly grabbed the job.

For the next two weeks we planned our campaign strategy.

After much hard thought and many sleepless nights I decided to warn my candidate against making promises he could not keep. The originality of this advice stunned him and soon we both came up with a few realistic promises: medical school guaranteed for each biology major (even for the non pre-meds), free coke to help bio majors stay awake before tests, coke vending machines in every lab and dates with Cheryl Tiegs (the females were not too impressed with this idea).

The campaign was not easy. There were many times when after one of our arguments I dumped my candidate. Whenever it was needed to bring him back to reality, I would let him visualize his noble opponent distributing free cokes to the

pretty med techs, as the Tri Beta president. Additionally, for some self-benefit I wanted to try perjury, contempt, bribery, cover-up and a few other legal terms that I had looked up the meaning of. How else would I write a book about my recollections about this campaign. Ever since Wagerate I too, like any other citizen, have wanted to

face the TV cameras and say, "to the best of my recollection . . ." After this election of unparalleled significance, I am currently on an ego trip and awaiting a phone call from Carter's 1980 committee. I have also always wanted to put some of 1984 ideas in the bio department. I will see if the new president needs any advice.

*There are one-story intellectuals, two-story intellectuals, and three-story intellectuals with skylights. All fact collectors, who have no aim beyond their facts, are one-story men. Two-story men compare, reason, generalize, using the labors of fact collectors as well as their own. Three-story men idealize, imagine, predict; their best illumination comes from above, through the skylight.*

— Oliver Wendell Holmes

## Diatribes

by Tom Welshko

## Constitutional guarantees aren't always

There is currently a case in the federal courts that is causing considerable controversy. It involves nothing less than our almost sacred constitutional guarantees of free speech and free press. It may be one of the most important cases ever decided.

The *Progressive* magazine of Madison, Wisconsin, a liberal monthly of 40,000 circulation, wants to publish an article dealing with the workings of the hydrogen bomb. The government, however, finds this 3,500 word essay a threat to our national security. It wanted and got an injunction against the magazine.

The editors and staff of *The Progressive* are determined to publish this article. They believe they are striking a blow for civil liberties. In actuality, they are striking a blow against them.

To understand why, both the Constitution of the United States and our federal court system must be taken into account.

The First Amendment to the United States Constitution is

clear: Congress shall make no law abridging freedom of speech or the press. In theory, *The Progressive* or anyone else for that matter, should have the right to print and distribute any article on any subject. That is, in theory. The potential danger to the U.S. national security is so substantial in this case that this article and its detailed information on how to make an H-bomb may simply not be publishable.

True, in 1791, when the First Amendment was written, there was no such thing as an H-bomb. The framers, nevertheless, were aware that granting the public the absolute right to free speech and free press did entail some dangers. Yet they realized the benefits obtained from freedom of speech and press would far outweigh any threats to our national security. They also felt Americans would be responsible in the exercise of these rights. There, the editors of *The Progressive* are being irresponsible.

There is no value in exposing the inner workings of a

hydrogen bomb in a world with too many nuclear weapons already. Nor is there any value in trying to win a constitutional argument. Federal District Judge Robert Warren has already issued a restraining order against the magazine. *The Progressive* is, of course, appealing, hoping that higher courts will side with it. They will not. The Court of Appeals and ultimately, the United States Supreme Court will certainly not want to put the nation in jeopardy just to protect what *The Progressive* editors consider their First Amendment rights.

The Supreme Court, if it rules, most likely will decide in favor of lower court restraining orders. The article will never see the light of day and the First Amendment's free speech and free press protections will slowly be eroded away by subsequent "national security" rulings. In other words, this case will set a precedent for the future and an unwelcome precedent at that. In the future, the U.S. government may even be able to censor *The Greyhound*.



photo by Bonnie Harrington



# columns

Nathaniel W. James

## On the nature of the premedical curriculum

Dr. Lewis Thomas, who is president of the Memorial Sloan-Kettering Cancer Center in New York and former dean at the Yale Medical School, published an article on May 25, 1978, in the *New England Journal of Medicine* entitled "How to Fix the Premedical Curriculum." His thoughts are interesting in light of concerns recently put forth in *The Greyhound* by students John Murphy and Christopher Naughten. He begins his article by saying "the influence of the modern medical school on liberal-arts education in this country over the last decade has been baleful and malign, nothing less. The admissions policies of the medical schools are at the root of the trouble. If something is not done quickly to change these policies, all the joy of going to college will have been destroyed, not just for that growing majority of undergraduate students who draw

the humanities that can be taken without risk to class; standing they will line up for them, but they will not get into anything tough except science. The so-called social sciences have become extremely popular

Consider, in this context, a few of the questions raised by Mr. Naughten in his March 23 column in *The Greyhound*. "Are our pre-professional programs overly limited and career directed?" Only to the extent

ing certain rumours about the pre-professional curriculum or the curriculum in general. These rumours gather energy in gossip circles like protons in a synchrotron. The result can lead to misunderstandings amongst the students as a group and thereby contribute to the overall syndrome of pre-professionalism. A good example is Mr. Naughten's apparent confusion of the distinction between dictating to students what courses they will take and when they will take them, and the offering of advice which is intended to help the students compete on a national level with students who are intensely fired up about becoming a doctor.

Loyola and that your attitudes and approach can help make the difference between "factual reduplication" as a 'model of learning and learning which is real learning, motivated by the desire for discovery.

"Do the pre-professional programs live up to the educational principles and objectives of the Jesuit tradition of learning?" No, not in the strict sense of these programs. But be careful, Loyola does not have any pre-professional programs per se. There are no premedical, preosteopathic, or pre-dental majors offered by the college, and for a very good reason. Instead, a wide variety of courses is offered and students are encouraged, in fact required, to enroll in courses from each of the major academic disciplines. Those students who enter the college as self-proclaimed premeds defeat this concept on their own. Courses are picked on the basis of relevancy to medical school curricula or, if only to meet the undergraduate requirements of the core and departmental curricula, they are picked so as to permit a path of least resistance to a competition which is always too far away for comfort. Last Friday I sat in my office with a sophomore biology major who told me that there was nothing he would rather be doing at that very moment than practicing medicine.

Dr. Thomas is right. The liberal-arts colleges are being "poisoned" by the premedical students. The faculty is just as concerned as the student body. It is not just the pre-professional student who stands to suffer, but as Dr. Thomas is astute at pointing out, the joy of college is being destroyed for "everyone else, all the students, and all the faculty as well." It is not the fault of the pre-professional student nor is it the fault of the college or any department within the college. As Dr. Thomas sees it, "the admissions policies of the medical schools are at the root of the trouble." If by packing your bags and dropping a "few thoughts" on leaving you can solve the complexities of the premedical syndrome, why don't you fill in those of us who are uninformed of your breakthrough. Dr. Thomas has a telephone number also. The point is that the problem is not just here at Loyola, but nationwide. You are not going to escape the premed syndrome until there is no premed syndrome because it goes wherever you go. Dr. Thomas was not looking at Loyola when he wrote down his observations. He was looking at the American college system.

So how do you fix the premedical curriculum? Why don't you look up the article by Dr. Thomas and see what he has to say?

*Ed. note: Mr. James, a '77 Loyola alumnus, works as a laboratory instructor in the biology department.*

*... the Medical College Admissions Test ... quite frankly doesn't give a damn about the student's contemplations on the present, nice as that may be.*

as stand-ins for traditional learning.

"The atmosphere of the liberal-arts college is being poisoned by premedical students. It is not the fault of the students, who do not start out as a necessarily bad lot. They behave as they do in the firm belief that if they behave in any other way they won't get into

that conformity with the admissions systems is necessary for favorable consideration by admissions committees. Medical colleges just aren't looking into the contemplative qualities of prospective students. Furthermore, the attitudes of the students who make up the programs contribute greatly to the overall atmosphere of myopia. Just ask a freshman student in biology what he thinks of taking botany, a course which is required for the major because it happens to be just marginally relevant to the comprehensive picture of the general biology program. The student will look at you and say, "Yea, but what does it have to do with medical school? Why do I have to take it? I'm going to be doctor."

"Do the pre-professional students live for the future instead of the present?" Well we had all better have something to look forward to in the future or we might as well go off the high side, but to answer the question—yes, for the majority of pre-professional students this is the case. Again this is because the dream is fixed, and college becomes a means to an end. It is not the fault of the college or any department within the college, but the fault

*... the attitudes of the students who make up the programs contribute greatly to the overall atmosphere of myopia.*

of the syndrome, which draws energy from intense competition and the early establishment of goals.

"Should Loyola have a goal of 90-99 percent acceptance in medical school?" I wish this were possible, but if it were the answer would be yes. "While overlooking the personal welfare and individuality of the students?" Of course not, but really now, when was any student at Loyola denied welfare, academic or otherwise, and recognition as an individual? The student must make an effort also, like maybe dropping by once in a while to see a professor about a problem or even for the sake of a friendly chat.

This can sometimes have the refreshing effect of dispell-

*'You, as students, can let the premed syndrome get the better of you or you can do your best to get the better of it.'*

breath only to become doctors, but for everyone else, all the students, and all the faculty as well."

Let me quote from the Brown University Program in Medicine Admissions Procedures for 1977 which just happens to be on my desk. From paragraph two, Education Requirements, I read the following: "The successful completion of college level courses in each of the subjects listed below is a prerequisite for acceptance to the program in medicine in 1977. One or more of these mandated subjects may be waived as requirements for admission, if in the judgment of the Admissions Committee or the dean of medical affairs, competence has been demonstrated through other means."

The following course are listed:

- Inorganic chemistry
- Organic chemistry (2 semesters)
- Physical chemistry
- Biochemistry
- Analytic geometry
- Calculus (2 semesters)
- At least three courses in biology including molecular biology and cell physiology
  - Physics (2 semesters)
  - Behavioral and social sciences (2 semesters)

Dr. Thomas has this to say about that: "There is still some talk in medical deans' offices about the need for general culture, but nobody really means it, and certainly the premedical students don't believe it. They concentrate on science.

"They concentrate on science with a fury, and they live for grades. If there are courses in

medical school."

Keeping this in mind, two forces are seen at work here at Loyola. First, there is the effort of the college to endow each student with a broad spectrum of knowledge but allowing for concentration in specific areas where comprehensive exposure is the rule. This concept is in keeping with principles of the liberal-arts program. On the other hand, it is the duty of the pre-professional advisor to ensure that students of the college, regardless of discipline, compete strongly for limited seats in medical school. To accomplish this, advice must be offered regarding competition and conformity to basic admission requirements. This concept generates a force which tends to enhance the career directedness of the college program and constitutes what we might call the pre-professional program. Both Mr. Naughten and Mr. Murphy are sensitive to the conflict which exists between these two forces. In the case of the liberal-arts program, the "dream" referred to by Mr. Naughten is still free to a large extent, but in the latter case it is restricted, often before the freshman college student sets foot on campus. The dream remains only to be realized. The duty of the pre-professional advisor is limited to giving advice to those students who seek it. He is caught in the middle. He does not tell students what courses they must take. The medical schools do, either outright (e.g. Brown University) or subtly by merely requesting, as they all do, that the student participate in the Medical College Admissions Test, which quite frankly doesn't give a damn about the student's contemplations on the present, nice as that may be.



# Loyola Collects Payoff For a Gamble on Koch

by Rod Petrik

It would be easy to assume, at the end of Tim Koch's basketball career at Loyola, that his game has always been as it is now—on a different level from almost everyone else. He became the most prolific scorer for the Greyhounds while attracting as much attention for his rebounding and defensive prowess.

Last week, Koch was named to the first team All-State squad after leading the Loyola cagers to a 17-11 record while averaging 17.4 points per game to go with his seven rebounds and three assists this season.

It has not always been that way. Koch's 487 points this year more than equaled his point total for three previous seasons. The 6-foot-5 senior might be compared to a share of stock in Resorts International; while his value is high now, there was a time when Koch was not worth so much.

"We felt Timmy had to develop in certain areas," said Loyola athletic director Tom O'Connor, who was the basketball coach in Koch's first year. Koch spent most of his freshman season on the junior varsity team in order to get what Mr. O'Connor calls "real playing time and individual attention."

"At that time, the NCAA had the restriction which limited a team to travelling with only 10 men," O'Connor recalled, "and Timmy wasn't one of the top ten players."

Many Loyola alumni and basketball followers felt that maybe O'Connor waste a scholarship on the Warminster Pa. native. Why bring in a player if you are not going to use them?

"Tim has always been such a top-notch competitor with such a burning desire to excel and to win, that if he was sitting the bench and not playing, it would have been a wasted year on the varsity," O'Connor said.

"When we recruited him it wasn't as if we said 'let's take a chance on him' because we always knew that Timmy had the potential that just needed to

be developed," stated O'Connor. "In his first year, taking the step from high school to college was a big change. Things weren't going his way and he couldn't control his emotions. His approach to the game was very emotional and he had to learn to control them."

In Koch's sophomore year, Gary Dicovitsky, O'Connor's former assistant at Dartmouth College, took over as Loyola's new basketball coach when O'Connor accepted the position as athletic director.

"When I came here, Tim was playing forward," Dicovitsky said. "I saw the quickness in his game and felt he could become a guard. This maneuvering also gave the team a lot more flexibility."

"I was new to everyone's game when I arrived, but I thought that our best combination was to play Bob Reilly and Buddy Campbell at forwards," Dicovitsky added. "Tim began to work hard at the guard position so we decided to give him the chance."

As a sophomore, Koch was the leading rebounder and playmaker on the team, while finishing third in scoring. He averaged 10 points per game shooting 45 per cent from the field and collected six rebounds.

Koch's rugged and aggressive play at guard made him the team's MVP as a junior. Despite missing seven games with a dislocated kneecap, he led the Greyhounds in rebounding for the second straight year and averaged 9.9 points per game.

This past season, Koch has added almost eight points to his average and has become one of the best all-round players in Loyola history.

"Timmy has become much more confident and polished in

his game," Dicovitsky said. "He has controlled his competitiveness and learned to extend his limitations."

"This past year, Timmy has learned how the offense could cater to his individual game," Dicovitsky added. "He has also developed to be a real good shooter. That was the part of his game which was suspect when he was a sophomore."

"I feel Loyola College has been good to him," O'Connor stated. "Timmy has matured greatly, both on and off the court."

Whether the school was good to him or for him are two different questions. Last year, Koch was banned from on-campus apartments because of housing violations. It was rumored that he considered leaving school but decided to finish his senior year at Loyola.

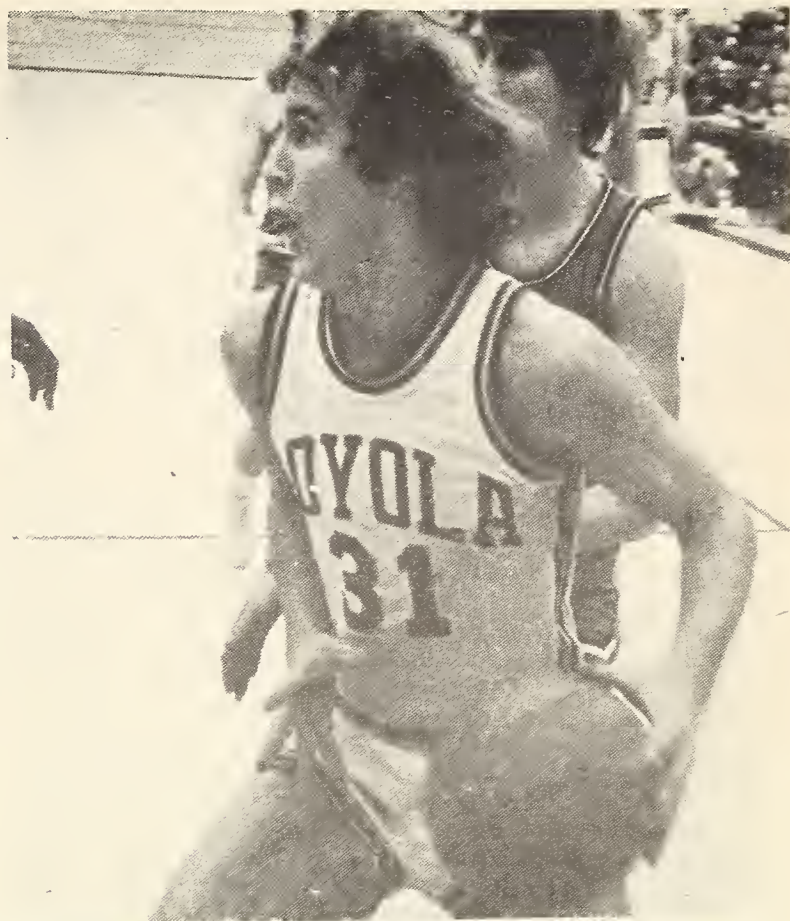
"He fell into a situation that made him adapt and rationalize," O'Connor said. "If it was the case that he was going to leave, I would imagine it was his loyalty to his teammates and to his school that made him stay."

O'Connor claims he never questioned Koch's abilities even when the 6-foot-3 freshman played on J.V. The athletic director knew that Koch had the potential but did mention a time when he would only re-new his scholarship with the stipulation that Koch grew two inches to be 6'5".

We read where Matt Goukas (former pro) grew two inches over a summer by sleeping on a cold floor. So we tried to convince Timmy to sleep on a cold floor," O'Connor said with a smile.

Did Koch follow the prescribed procedures?

"I don't know," O'Connor said, "he came back at 6'5", so I didn't ask any questions."



Greyhound guard Tim Koch has been chosen first team All-State.

## All-State Men's Cagers

### FIRST TEAM

Name	School	Ht.	Class
Garcia Hopkins	Morgan State	6-6	Sophomore
Tim Koch	Loyola	6-5	Senior
Howie Kane	UMBC	6-2	Senior
Greg Vaughan	Coppin State	6-4	Sophomore
Anthony Young	Morgan State	6-8	Senior

### SECOND TEAM

Steve Rossignoli	Mt. St. Mary's	6-5	Sophomore
Jack Vogt	Loyola	6-3	Senior
John Goedecke	UMBC	6-8	Senior
Chuck Jackson	Bowie State	6-4	Senior
Jack Kane	UMBC	6-4	Senior

### All-State Women's Cagers

### SECOND TEAM

Kathy O'Halloran	Loyola	5-9	Junior
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### THIRD TEAM

Mary Rieman	Loyola	5-10	Senior
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## Loyola Bowling

Loyola College VIP's  
Mixed Bowling League

team	won	lost
Purple Moose	39	9
Alley Oops	35	13
Bowl'd Ones	29	19
Lanelubbers	27	21
Bombers	21*	26*
Seekers	21	27
Centurions	19	29
ROTC	17*	30*
Never-A-Doubt	17	31
Newcomers	14	34

\*ROTC and the Bombers have one tie game.

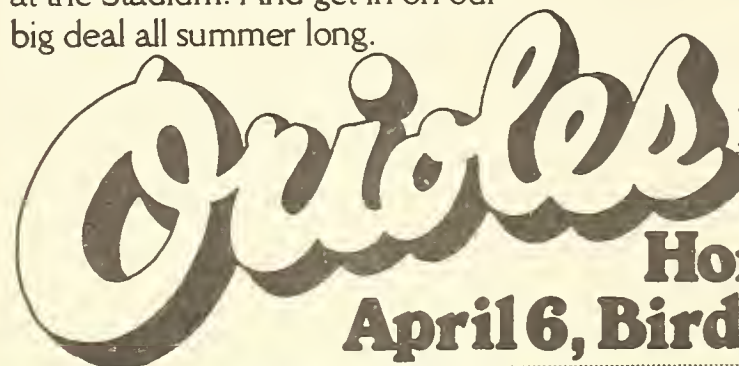
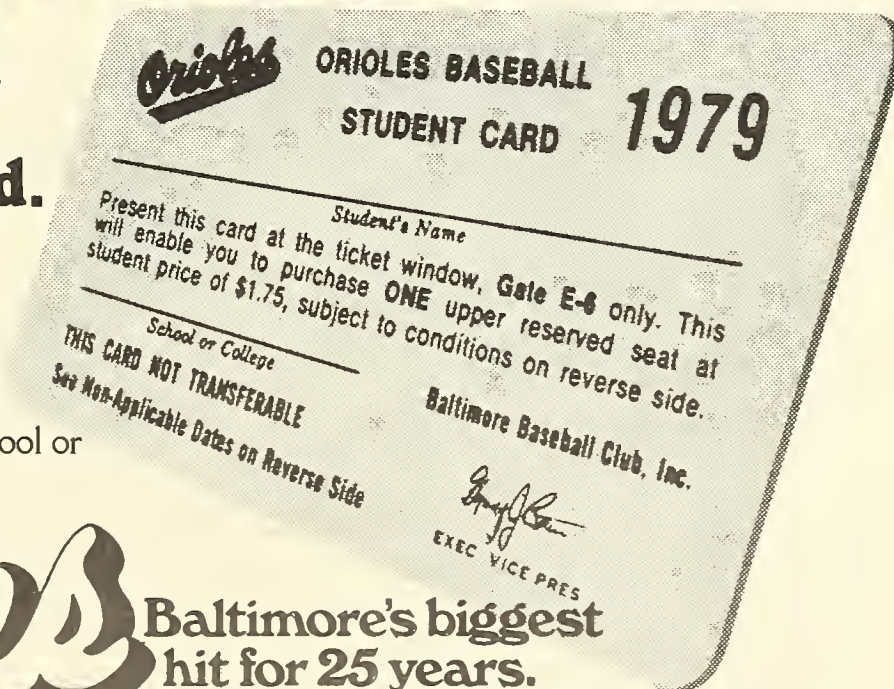
High Games for the week:  
Women: Pat Blackwell - 182  
... Men: Capt. Jessie Barron - 256

High Series for the week:  
Women: Pat Blackwell - 493  
... Men: John Williams - 637

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**April 6, Birds 'n' White Sox, 2 p.m.**



# Greyhounds top Bowdoin College ten, 16-11

Loyola College, behind the superb goaltending of Steve McCloskey, defeated Bowdoin College in lacrosse Sunday, 16-11, before nearly 1,000 spectators at Evergreen.

The Greyhounds, who were winning their fifth game in six tries this spring, sprinted to a 5-1 first quarter lead over Bowdoin, but the pesky Polar Bears came battling back and finally cut the margin to one goal (11-10) with 10 minutes remaining in the game.

The Greyhounds, however, scored 3 unanswered goals in the next five minutes for a 14-10 lead, and it was virtually over.

"We beat a fine club in Bowdoin," Loyola coach Jay Connor said. "They're a very physical team and we showed some character after they narrowed our lead to one. It's a victory that I'm very pleased with."

McCloskey, a 6-foot, 180-pound sophomore goaltender from Catonsville Night School, time and again thwarted the Polar Bears as he made 21 saves.

"No doubt that Steve's contribution was as important as any on the team," Connor said. "Many of his saves came when Bowdoin could have really swung the momentum, but

instead Steve boosted our momentum."

On the season, McCloskey is averaging 15 saves a game while allowing less than 8 goals per contest.

Alex Gavrelis and Davis Maynes led the Greyhounds with 3 goals each, while Steve Dempsey scored twice. Bill Mahon had a goal and five assists, and Jack Ramey had three feeds.

Derek Van Slyck and Mike Nash each had three goals for the visitors, while Van Slyck added two assists and Kevin Rahill scored two goals.

In last week's contests, Loyola trounced a hapless Georgetown squad, 23-2, behind Gary Hanley's 3 goals and 3 assists, while losing its only game of the season in a 13-12 heartbreaker to Towson State.

"We played with an awful lot of heart today," Connor said after the Towson game. "We still have to get a few of the little kinks out, but we'll be a much better team at the end of the season for this experience."

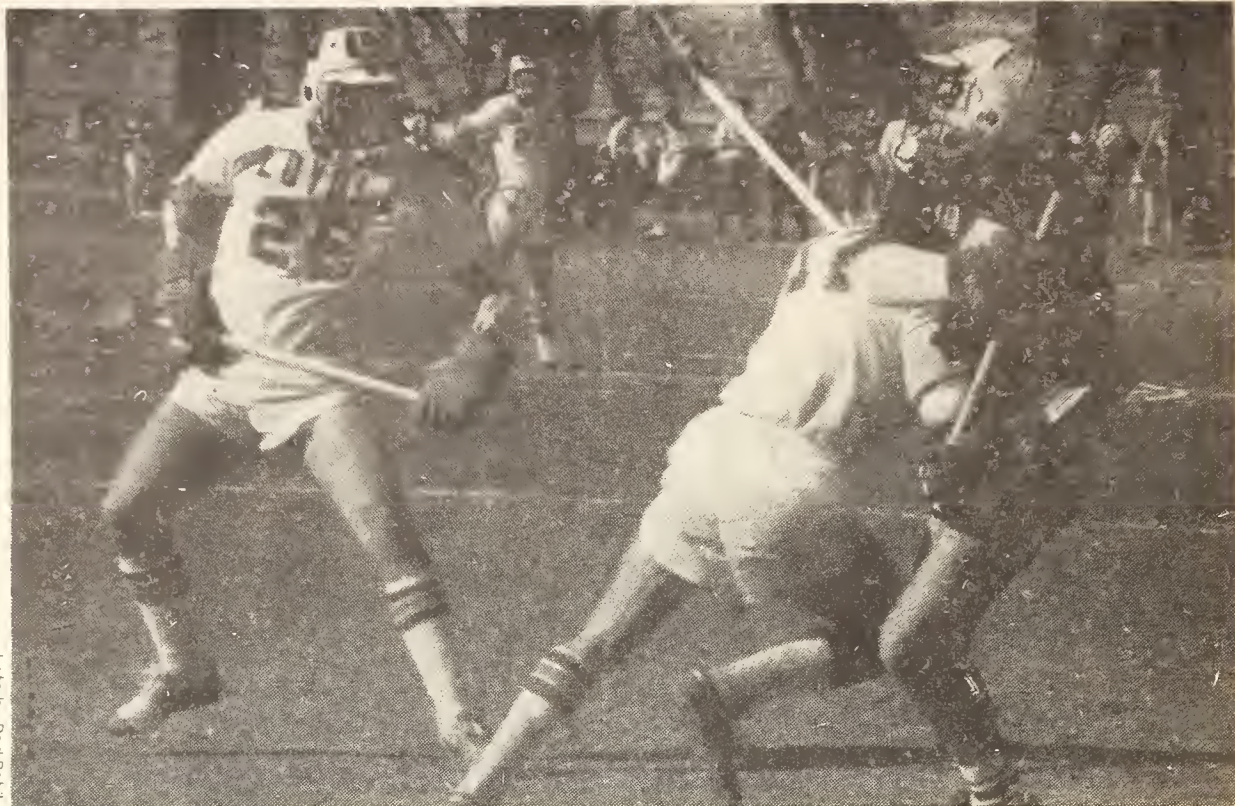
The Greyhounds have come a long way from the 20-12 beating Towson gave them last year. This loss proved to the 'Hounds that they can compete with the top teams in Division II. The Tigers were ranked fifth in the USILA coaches poll entering the game.

Loyola took the game to the Tigers from the opening faceoff, grabbing a 2-0 lead. Towson tied it at 2-2 and the see-saw battle began.

With the game knotted at 12-12 and only 22 seconds left, the Tigers called time out to set up one last play. Attackman John Como took the ball and tried to go one-on-one before passing off to Andy Pouring on the wing. Pouring, seeing nothing open, returned the ball to Como, who fired a 15-yard shot for the game winner.

Loyola's attempt to equal the tally fell short, as Bill Mahon's last ditch shot sailed over the top of the goal.

McCloskey performed super



Loyola defenseman David Sills (17) bodychecks opponent as Alex Gavrelis (26) pursues. Gavrelis netted 3 goals against Bowdoin.

in the nets as he registered 17 saves and worked the clear to perfection. Towson goalie Tim Hastings had a fine game also, stopping 11 Greyhound shots.

Attackmen Gary Hanley and Bill Mahon combined for seven goals and four assists to pace Loyola. Hanley scored 4 goals and 1 assist while Mahon added 3 goals and 3 assists.

Mahon, a 6-foot-4 junior, leads all Greyhound scorers this season with 18 goals and 12 assists and is followed by Hanley with 12 goals and 13 assists.

Crease attackman Alex Gavrelis has dented the net 11 times in six games while midfielder Mark Perry has scored 9 goals and 1 assist.

Freshman David Maynes has contributed 7 goals and 3 assists.

The Greyhounds next game is tomorrow against Division II power Adelphi University in a 2:00 p.m. contest at Evergreen. On Wednesday, the 'Hounds will travel to UMBC to face the fifth-ranked Retrievers at 3 o'clock.

## COLLEGE LACROSSE Coaches' Poll Division II-III

1. Roanoke (4-0) ..... 150
2. Hobart (2-0) ..... 140
3. Adelphi (4-1) ..... 128
4. Cortland State (0-2) .. 115
5. UMBC (1-3) ..... 113
6. Towson State (3-3) .... 95
7. Loyola (5-1) ..... 80
8. Ithaca (1-1) ..... 64
9. St. Lawrence (1-0) .... 64
10. Washington Col. (1-3) . 58
11. Denison (2-2) ..... 56
12. Salisbury St. (1-6) .... 37
13. Ohio Wesleyan (1-4) .. 24
14. St. Mary's (4-3) ..... 22
15. Middlebury (1-0) ..... 15

## Lady Greyhounds nip Mary Washington, 6-5

by Rod Petrik

Loyola College, sparked by Mary Beth Akre's three second half goals, overcame a stubborn Mary Washington College defense to defeat the Virginia school, 6-to-5, in women's lacrosse last Saturday at Evergreen.

The Lady Greyhounds, down 5-2 late in the second half, exploded for 4 unanswered goals behind the offensive heroics of Akre and Mary Rieman.

Akre scored two goals to cut the Mary Washington lead to 5-4 before Rieman dented the nets to deadlock the game at five goals apiece. Akre then tallied her fourth goal of the day with 4 minutes remaining on the clock to give coach Anne McCloskey's squad a lead they did not give up.

"We were having trouble with their zone the entire game," stated McCloskey, who is not particularly fond of zone defenses in women's lacrosse. "The only way you can dodge through it is if you wore equipment." Which the women do not.

The 6-foot Akre, a product of Loch Raven High School, usually uses her height as an advantage against smaller defenders, but on one attempt to dodge her way through the zone she caught a stray check on the bridge of her nose.

"In women's lacrosse you stress for your tall girls to keep their cradles up high," McCloskey said, "but often the defensive player will get frus-

trated going for the ball and hit the girl in the head. When Brandy (trainer LeRoy Brandimore) checked Mary Beth after she was hit, he thought her nose may have been broken."

Akre is presently the most valuable piece of property on the Loyola team. She has been the Lady Greyhounds leading scorer in each of the games this season. She has already tallied 21 goals and 2 assists in only four outings.

"Mary Beth is a very fine, skilled lacrosse player," McCloskey said. "She has tremendous game sense and finesse. She's capable of dodging three or four opponents on her way to the goal. She also has an extremely accurate shot. When she releases the ball she knows exactly where she wants it to go."

Loyola controlled the faceoff after they went ahead 6-5 and stalled the ball for the final 4 minutes of the game.

"Mary Washington is a highly skilled team," McCloskey said. "They moved the ball well, cut well, and were very fast."

"I was surprised, however, that they stayed in their zone defense when we were stalling the ball to protect our lead."

The victory raises the Lady Greyhounds record to 4-0, their fastest start ever. To date, the women have downed Catonsville (17-4), UMBC (6-2), Georgetown (20-3), and Mary Washington.

"This is the best women's lacrosse team Loyola has ever had," stated McCloskey. "We

have strong players in every position and several good people to back them up. We've never had this kind of depth before."

On offense, Mary Rieman is Akre's chief aid, as the Paramus N.J. native continues to exhibit her fine athletic talents while netting 7 goals and 2 assists this season. Additional offensive support comes from Diane Lederer (6 goals, 2 assists) and Donna Buttermore (5 goals, 1 assist).

As impressive as the offense has been, the defense itself has risen to meet a number of difficult situations. Goalie Lisa Plogman has emerged as the top netminder with 23 saves in 4 contests while Mary Polvinale has proven to be a capable backup.

Backliners Cindy Pohl, Jeanne Warrenfeltz, Patty Allen, Janet Lee Schnader and Linda Chelotti form a tight line of defense in front of their outstanding goalkeepers.

After Thursday's (yesterday) game with Towson State, Loyola concludes its pre-Easter schedule by visiting Salisbury State on April 9 at 3:30 p.m.

### WOMEN

Loyola 6, Mary Washington 5

Mary Washington ..... 3-2-5

Loyola ..... 2-4-6

Goals: MW-Heyl 2, Hruby, Roan, Hammond; L-Akre 4, Lederer, Rieman

Assists: MW-none; L-none

Saves: MW-Jordan 7, L-Plogman

7.

# FUN DAY

## SATURDAY APRIL 29

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